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ABSTRACT

This handbook demonstrates how studio art concepts may be broken down into their simplest level, thus, allowing preschool and elementary students to work with one particular concept and technique at a time. Teachers are encouraged to coordinate open-ended painting activities with major study units taking place in the classroom. The fourteen chapters are organized in four parts. The chapters in Part 1 are designed to encourage interaction with and exploration of the art elements--brushstroke, texture, shape, color, value, and composition. Part 2 suggests basic strategies for helping children use paint to explore familiar objects and places in their world (flowers and still life, the environment, animals, and people). Part 3 introduces alternative painting materials, approaches, and aesthetics. Part 4 focuses on organizing painting materials, setting up to paint, and looking at, thinking about, and discussing artworks and the painting process. Warm-up exercises are given in Part 1 and at the beginning of each subsequent chapter. Suggested strategies for giving positive feedback and additional input are part of each chapter. The book contains a glossary, bibliography, and an index. (MM)

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